

FAHRENHEIT 451 PART TWO: THE SIEVE AND THE SAND

DAY 7: READING, p.95-113

DIRECTIONS:

- BE THOROUGH AND COHERENT IN YOUR RESPONSES.
- DUE AT THE BEGINNING OF THE PERIOD.

VOCABULARY:

- Manifested
- Parried
- Chaos
- Verbiage
- Oracle
- Rebut
- Tyranny

Name:	Score:
LA2, Per _____	Date:



<p>SYNOPSIS: SUMMARY OF THE ASSIGNED READING</p>		
<p>KEY PASSAGE: EXAMPLE OF THEME, AN IMPORTANT MOMENT, CHARACTERIZATION, OR REVEALING QUOTE FROM ASSIGNED READING</p>		<p>WHAT THIS REVEALS:</p>
	<p>LOCATION: [note paragraph, line, &/or page number]</p>	<p>COMMENTARY (3-5 NEATLY COMPOSED SENTENCES OF YOUR ANALYSIS, INTERPRETATION, OR EVALUATION)</p>

STUDY QUESTIONS:

1. Describe the parlor women, their views, and their concerns.
2. Why does Montag take a book into the parlor?
3. "Dover Beach" is a literary allusion that is central to one of the book's themes. Once the Sea of Faith has retreated, what is left? What things in *Fahrenheit 451* are representative of the lifeless waters that have replaced the Sea of Faith?
4. How do the women react after the reading of the poem?
5. How does their reaction support Beatty's explanation as to why literature of power had to be destroyed? [pp. 61-65]